'Poetry Off the Page'
Blog Submission Guide

Poetry Off the Page is an online, international platform for anyone interested in the study and analysis of spoken word and poetry performance from the 1960s to the present day.

The *'Poetry Off the Page'* blog is an academic platform dedicated to original research in poetry performance. It aims to present methodologies and theoretical perspectives that advance this dynamic field.

The **PoP blog** offers a space for researchers to propose relevant ideas and critically engage with established frameworks. As a collaborative resource, it fosters methodological development and explores key theoretical concepts relevant to poetry performance studies.

We invite contributions that introduce and/or discuss **theoretical perspectives** and **methodological approaches**. Sample analyses may be included where they help illustrate observations on theory or practice.

We welcome submissions addressing recent advancements in areas such as performance analysis, historiography, audiovisual archiving, authorship and performativity, remediation and mediatization, and the intersection of poetry performance studies with broader theoretical paradigms.

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If you would like to submit a guest post for consideration, please include:

- Your personal contact details
- Title of your blog post
- Short abstract (max. 50 words)
- Short author bio (100 words)
- Up to 5 keywords
- Your article (1,000-3,000 words) formatted using MLA 9 style (for specifics, see Purdue University's [MLA Formatting and Style Guide](#))

Please ensure that your blog post clearly identifies your source text/recordings, AV links, relevant methodologies/critical approaches, references and acknowledgments.

Please email your text to pop.anglistik@univie.ac.at.

We look forward to hearing from you.